

Annual Review of Death and Society
Jahrbuch für Tod und Gesellschaft (JaToG)



– Guidelines for Authors –

The *Annual Review of Death and Society* only prints original works that have not yet been previously published or submitted to other publications. Manuscripts in German and English are welcome.

Manuscripts should contain approximately 45.000 characters. Exceptions can be agreed with the editors. Short reviews of new publications should be around 3.500, longer reviews around 10.000 characters (characters including blanks).

I. Abstracts and keywords

Please add an abstract in German and English to your article, approximately 700 characters, including blanks. Please also enter five keywords in German and English.

II. References in the text

References in the text as follows:

(Hilgendorf 2017: 701ff.) or (Thönnies/Meitzler/Coenen 2021: 131ff.)

If there are more than three credited authors, please state the surname of the first author and refer to the other authors by using ›et al.‹. Also add the publication year and possibly the number of pages.

Please use ›cf.‹ only with a certain page number (otherwise as given in the example above).

Multiple references to the same person are separated by semicolons:

(Sitter 2010a; Sitter 2010b; Sitter 2018)

III. Placement of sources

Please list all sources at the end of the main text under the heading ›Bibliography‹ (with the exception of film sources, see below). The list includes entries for all works cited throughout your text. Sources should be ordered alphabetically:

a) *Monographs*

Foucault, Michel (1971): *Die Ordnung der Dinge. Eine Archäologie der Humanwissenschaften*, Frankfurt am Main.

For further editions, please specify the concrete edition number as follows:

Elias, Norbert (1989): *Studien über die Deutschen. Machtkämpfe und Habitusentwicklung im 19. und 20. Jahrhundert*, 2. Aufl., Frankfurt am Main.

b) *Book contributions*

Becker, Gerhild/Xander, Carola (2012): »Zur Erkennbarkeit des Beginns des Sterbeprozesses«, in: Bormann, Franz-Josef/Borasio, Gian Domenico (Hg.): *Sterben. Dimensionen eines anthropologischen Grundphänomens*, Berlin, S. 116-136.

c) *Journal articles*

Please always mention the specific issue (»Heft«) in which the article was published.

Benkel, Thorsten/Meitzler, Matthias (2019): »Materiality and the Body. Explorations at the End of Life«, in: *Mortality* 24, Heft 2, S. 231-246.

d) *Newspaper articles and suchlike*

Hartwig, Ina (2012): »Arlette und ihr Adorno«, in: *Die Zeit*, Nr. 41, S. 58-59.

e) *Online resources*

Statista (2019): »Selbstmordraten in ausgewählten Ländern nach Geschlecht im Jahr 2017 (je 100.000 Einwohner)«, <https://de.statista.com/statistik/daten/studie/214302/umfrage/anzahl-der-suizide-in-ausgewaehlten-laendern-nach-geschlecht/> (22. August 2020).

f) *Separate film directory (alphabetically by title)*

Death Watch (La Mort en direct, France 1980, Bertrand Tavernier).

IV. Further formatting in the text

Please use »double French quotes« for quotations, but the »simple variant« for emphases.

Please submit your contribution without justified text, without automatic or manual hyphenation and without underlining.

Please use long (–) hyphens in the continuous text, but short (-) hyphens for page numbers in the bibliography.

Omissions or additions should appear in [square brackets], the latter with the addition of your name in abbreviated form (for example: »... the freedom [of people; T.B.] ... «).

V. Chapter hierarchy

The individual sections of your text should not be numbered. The headings should be structured according to the following pattern. Please avoid more than three heading levels:

Main chapter

Subchapter

Sub-subchapter

VI. Images

Images are welcome. The print is made in grayscale. Please ensure that you have the right to print and enclose the image files separately in .jpg format with the manuscript.

VII. Revisions

Please revise your contribution, based on feedback from the peer review process and/or from the editorial team, in such a way that new wording can be recognized in correction mode (»track changes«).

VIII. Book reviews

Reviews should be based on the above number of characters. Reviewers also submit an author's representation (according to IX.). Long reviews also have a descriptive title. However, abstracts, keywords, etc. are omitted here.

IX. Author representation

After accepting your manuscript, please send us a printable photo (with information about the copyright holder) and use the following sample as a guide for your author representation (approx. 750 characters in a continuous text). When specifying publications, please only list book publications.



Dr. **Thorsten Benkel** was born in Kaiserslautern and is currently Associate Professor for Sociology at the University of Passau. He has headed several research projects concerning dying, death, and grief. His ethnographical work was done on the context of private religion, burial culture, drug scene, prostitution milieu, autopsies, and prisons. He studied sociology, philosophy, psychology, and literature, receiving his doctorate from the University of Frankfurt on the concept of reality in sociology. His research focus lies on microsociology, qualitative social research, and the sociologies of knowledge, medicine, the body, and law. Latest book publications: *Enchantment* (co-author, 2020); *Das Fließende des Körpers* (2021); *Sterblichkeit und Erinnerung* (co-editor, 2022).
Thorsten.Benkel@uni-passau.de