

Jahrbuch für Tod und Gesellschaft / Annual Review of Death and Society

Guidelines for Authors

The *Annual Review of Death and Society* only prints original works that have not yet been previously published or submitted to other publications. Manuscripts in German and English are welcome.

I. Abstracts and keywords

Please add an abstract in German and English to your article, approx. 1.000 characters, including spaces. Please also enter five keywords in German and English.

II. References in the text

References in the text as follows:

Hilgendorf 2017: 701ff.

Thönnies/Coenen/Meitzler 2021: 131ff.

If there are more than three credited authors, please include the surname of the first author, followed by "et al." and the publication year, possibly also with number of pages.

"Cf." please just use with a certain page number (otherwise as given in the example above).

III. Placement of sources

Please list all sources at the end of the main text under the heading "References". The list includes entries for all works cited throughout your text. Sources should be ordered alphabetically:

Monographs

Goffman, Erving (1974): *Frame Analysis. An Essay on the Organization of Experience*, Cambridge.

For further/new editions, please specify the concrete edition number as follows:

Dyregrov, Atle (2008): *Grief in Children. A Handbook for Adults*, 2nd Ed., London.

Book contributions

Dyregrov, Atle/Dyregrov, Kari (2013): »*Complicated Grief in Children*«, in: Stroebe, Margaret/Schut, Henk/Van den Bout, Jan (Eds.): *Complicated Grief. Scientific Foundations for Health Care Professionals*, New York, pp. 68-81.

Journal articles

Benkel, Thorsten/Meitzler, Matthias (2019): »*Materiality and the Body. Explorations at the End of Life*«, in: *Mortality* 24, 2, pp. 231-246.

Online-Resources

Statista (2019): »Selbstmordraten in ausgewählten Ländern nach Geschlecht im Jahr 2017 (je 100.000 Einwohner)«, <https://de.statista.com/statistik/daten/studie/214302/umfrage/anzahl-der-suizide-inausgewaehlten-laendern-nach-geschlecht/> (22 August 2020)

IV. Further formatting in the text

Please use »double French quotes« for quotations, but the ›simple variant‹ for emphases.

Please submit your contribution without justification, without automatic or manual hyphenation and without underlining.

Please use long (–) hyphens in the continuous text, but short (-) hyphens for page numbers in the bibliography.

Omissions or additions should appear in [square brackets], the latter with the addition of your name in abbreviated form (for example: »... the freedom [of people; T.B.] ... «).

V. Chapter hierarchy

The individual sections of your text should not be numbered. The headings should be structured according to the following pattern. Please avoid more than three heading levels:

Main chapter

Subchapter

Sub-subchapter

VI. Images

Images are welcome. The print is made in grayscale. Please ensure that you have the right to print, point out the placement of the image in the text and enclose the image files separately in .jpg format with the manuscript.

VII. Revisions

Please revise your contribution, based on feedback from the peer review process and/or from the editorial team, in such a way that new wording can be recognized in correction mode ("track changes").

VIII. Author representation

After accepting your manuscript, please send us a printable photo and use the following sample as a guide for your author representation (approx. 750 characters in a continuous text):



Dr. **Thorsten Benkel** was born in Kaiserslautern, Germany. He is Senior Lecturer for Sociology at the University of Passau. He has headed several research projects concerning dying, death, and grief. His ethnographical work was done, among other things, on the context of private religion, burial culture, drug scene, prostitution milieu, autopsies, and prisons. He studied sociology, philosophy, psychology, and literature, receiving his doctorate from the University of Frankfurt on the concept of reality in sociology. His research focus lies on microsociology, qualitative social research, and the sociologies of knowledge, medicine, the body, and law.

Publications: *Die Verwaltung des Todes*, (2nd ed., 2013), *Die Zukunft des Todes* (Editor, 2016), *Enchantment. Ashes, Diamonds and the Transformation of Funeral Culture* (Co-Author, 2020).

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